

## Socratic Seminar Information

- **Texts**

- *The Diary of Anne Frank* (Play)
- “Courage in Denmark: Resistance to the Nazis in WWII” (Article)
- “The Hangman” (Poem)

- **Guiding Questions**

1. **PART A**

Although she did not physically save anyone’s life, Anne Frank is considered a hero by many. Why do you think this is? *Offer multiple discussion points and use multiple pieces of evidence from the play to support these points.*

**PART B**

Do you consider her a hero? *Offer multiple discussion points and use multiple pieces of evidence from the play to support these points. **Be sure to acknowledge and refute opposing viewpoints for this part.***

2. Society during the Holocaust can roughly be divided into four groups: victims, helpers, perpetrators, and bystanders. These four terms are an aid to analyzing both historical and contemporary situations. **Discuss** these roles in terms of the play, the article, and the poem. *Offer multiple pieces of evidence from the play, the article, and the poem to support your claims.*

***\*To receive full credit, you must discuss each of these roles in each text; however, your goal is to offer a deeper analysis of these roles and how they interact in each of the texts.***

3. **PART A**

Under what circumstances did the people in each of the texts stand up to injustice and violence?

**PART B**

Under what circumstances did they stand by while injustice continued?

**PART C**

To whom are the people responsible?

**PART D**

What are the consequences of their choices—for themselves, their families, and their communities?

***\* Offer multiple pieces of evidence from the play, the article, and the poem to support your claims.***